



WHAT'S NEW? – 2024/2025

(Last updated 8 Jan. 2025)

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Databases

[Panckoucke's Methodical Encyclopaedia \(1782-1832\): new database!](#)

The *Encyclopédie*, edited by Diderot and d'Alembert from 1751, ceased publication in 1780. In 1782, the *Encyclopédie méthodique* took its place. Published and sold on a subscription basis by the bookseller Charles Joseph Panckoucke, its last volume would be published fifty years later in 1832.

The *Encyclopédie méthodique*, also called the *Encyclopédie Panckoucke*, bore the full title of *Encyclopédie méthodique ou par ordre de matières par une société de gens de lettres, de savants et d'artistes ; précédée d'un Vocabulaire universel, servant de table pour tout l'ouvrage* (Methodical Encyclopedia ordered according to subject matter by a society of literary figures, scholars, and artists; preceded by a universal Vocabulary, serving as an index for the entire work).

The *Encyclopédie méthodique* was designed to continue and complement Diderot and d'Alembert's *Encyclopédie*, but also reflected a respectfully critical view of it. The latter was criticized for its alphabetical organization, with information on any given subject dispersed over a number of articles that the reader had to link together.

The creators of the *Encyclopédie méthodique* sought to improve upon this by organizing its content according to subject matter rather than alphabetically, forgoing an analytical approach in favour of dynamically synthesizing information into thematic areas. This monumental encyclopaedia therefore consists of 40 standalone dictionaries, each one focusing on a specific field and comprising 208 volumes in total, including both texts and plates.

This revolutionary approach to subject order is closely tied to the selection of the hundreds of authors, whose expertise decisively shaped the originality of this new encyclopaedic project. A number of contributors to Diderot and d'Alembert's *Encyclopédie* were generalists, compilers of information who also vulgarized it, whereas those who contributed to the *Encyclopédie méthodique* were experts on the subjects dealt with and, in many cases, eminent scientists.

Complete collections of this vast corpus rarely have the same number of volumes. This can be explained by the fact that the *Encyclopédie méthodique* was distributed to subscribers in the form of pamphlets or booklets and not bound volumes, leaving them a certain freedom when it came to organizing and binding their collections.

Our fully complete collection comprises 208 volumes. It constitutes an unparalleled compendium of the art, science, culture, knowledge, and know-how of 18th and 19th century Europe.

Facts & figures:

- Total number of volumes = 208
 - Number of encyclopaedia volumes = 164



- Number of plates volumes = 44
- Number of plates = 5,997
- Number of encyclopaedia pages = 939,941
- Number of plates pages (of comments) = 10,242
- Number of signs = 4,600,000,000
- Number of identified authors = 86
- Number of identified scientific editors = 6
- Number of identified contributors = 123
 - Authors = 86
 - Collaborators = 31
 - Scientific editors = 6

Purchase option

This database is sold through a one-time fee, perpetual purchase. Capped annual maintenance fees are charged during the years following the purchase.

Info page

<https://classiques-garnier.com/panckoucke-s-methodical-encyclopedia.html>

Diderot and D'Alembert's Encyclopedia: upgraded database

A new version of the [Diderot and D'Alembert Encyclopedia](#) has been released. New options include:

- 76,953 hyperlinks have been created between entries and cross-references. 25,000 of those links have been checked manually because of:
 - Spelling variations between the terms mentioned in the fulltext of the articles and the entries. E.g.: On l'appelle aussi coüit. Voyez cet article. → COUIT, s.m. (Comm.)
 - Variations between entry names. E.g. : Voyez ISLES MARIANES → entry : MARIANES, (LES ÎLES)
 - The cross-references do not exist; they could have been mentioned before the entries were written. E.g.: Voyez MUQUEUX, VIN, et ZIMOTHECNIE. → ZIMOTHECNIE does not mention a cross-reference.
 - A term can be associated to several articles. E.g.: COMPOSITION → 43 occurrences / Composition → 2 occurrences
 - Cross-references lead nowhere because the subject matter does not exist. E.g.: subject matter 'Physique' for this syntagm does not exist.
- An author index has been added.
- The 11 volumes of plates have been added, with active cross-reference links.



Bibliography of French Literature (BLF): 1991-1994 backfiles available

The [Bibliography of French Literature](#) is an invaluable tool for research about French and Francophone literatures from the 16th to the 21st century. Our digitization program of the 1894-1998 backfiles is still going strong.

Years 1991 to 1994 are now available and have been added to the existing 1995-2025 data. 9,057 records have been added to the database, free of charge.

The BLF in numbers:

- 296,241 records from 1991 to today
 - 145,085 book chapters
 - 117,053 journal articles
 - 34,103 reviews
- 4,275 French and foreign indexed journals
- 756 main subject headings
- 154,485 subject matters
- Daily updates



New and upcoming journals

2025 journals

1- **Analecta Bruxellensia**

Analecta Bruxellensia is the journal of the Faculté universitaire de théologie protestante de Bruxelles (FUTP) (Brussels Faculty for Protestant Theology). It examines issues relating to religious sciences, biblical studies, and contemporary and historical theological fields.

Frequency: 2 issues/year

Publication date: 2025

2- **Couturière**

The goal of *Couturière* is to transmit expert analysis of current issues regarding the fields of aesthetics, poetics, and the arts (performing arts, visual arts, literature, digital arts, plastic arts), taking an inter-artistic and multidisciplinary approach.

Frequency: 2 issues/year

Publication date: 2025

3- **Les Nouveaux Cahiers Castoriadis**

Following on from the *Cahiers Castoriadis* (published from 2006 to 2013), the *Nouveaux Cahiers Castoriadis* aim to encourage and fuel a lively interdisciplinary debate around the thought of Cornelius Castoriadis, at the crossroads of philosophy and social sciences.

Frequency: 1 issue/year

Publication date: 2025

2024 journals

1- [**Cahiers de l'association internationale des études françaises / Journal of the International Association of French Studies**](#)

The International Association of French Studies aims to study French language, literature and art. The proceedings of the annual conference, in the CAIEF, take stock of the research (authors, themes, genres), offering the educated public the achievements of recent criticism.

Frequency: 1 issue/year

Status: online

2- [**Cahiers de sémiotique des cultures / Journal of cultural semiotics**](#)

The journal welcomes texts on the ecology of meaning, on the relationships between humans and the plurality of their evolutionary environments, on questions of scale and responsibility in the processes of meaning in transfer and historical construction of cultural practices and objects.

Frequency: 2 issues/year

Status: online



3- [Pegasus](#)

Pegasus proposes to be a shared place of research in applied and experimental literary theory, in order to encourage joint practices and nourish stimulating hybridizations for a rediscovery, a renewal and the creation of systematizable tools for textual analysis, promoting new readings of the literature.

Frequency: 1 issue/year

Status: online

4- [Revue d'études médiévales et de philologie romane / Journal of Medieval studies and Romance philology](#)

The journal welcomes works in philology, linguistics, criticism, and history based on strict attention to writings, literary or documentary, considered from a triple material, editorial and exegetical point of view. It publishes articles, notes and reviews.

Frequency: 2 issues/year

Status: online



New and upcoming eBook collections

2025 eBook collections

1- **Bibliothèque des sciences de gestion et du management / Library of Management Sciences and Management**

The collection publishes research studies and essays on different management science specialties, such as strategy, management, human resources management, marketing, corporate finance, information systems, and logistics. Its publications rely on an in-depth knowledge of the historical and present-day environment of each specialty and subject examined, while remaining accessible to a wide readership.

Subject area: economics, management

Publication date: 2025

2- **Figurales**

The collection features a selection of original essays examining the various ways in which texts and images intersect in connection with literature. Open to all historic periods, this collection strives above all to shed historic light on modern aesthetic, rhetorical, poetic, and political debates by exploring the archaeology of devices of visibility and iconotextual objects.

Subject area: literature

Publication date: 2025

2024 eBook collections

1- **[Histoire de la construction / Construction History](#)**

Multidisciplinary in nature, the collection focuses on the actors and processes involved in the art of building, covering all periods and geographical areas.

Subject area: architecture, engineering

Status: online

2- **[Littérature populaires / Popular Literatures](#)**

Primarily dedicated to popular authors and works of the 19th and 20th centuries, the collection examines the notion and the boundaries of popular literature, while shedding (new) light on its representatives, well known or otherwise. With this in mind, it publishes both critical editions of works as well as monographs and studies.

Subject area: literature

Status: online

3- **[Sémiotiques / Semiotics](#)**

The collection publishes works in fundamental and applied semiotics. It covers transdisciplinary and innovative themes in the semiotics of human and non-human cultures, theoretical work on signs, and applied studies of different fields of knowledge or cultural objects undergoing transfer.

Subject area: semiotics, language, linguistics, communication

Status: online



Backfile collections

Several backfiles of existing journals and eBook collections have been digitized from volume 1 issue 1.

Released in 2025

Journals

1- [La revue des lettres modernes / Journal of Modern Literature](#)

Type of resource: journal

Number of volumes: 40

Subject area: literature, 19th-20th centuries

Purchase options: one-time fee, perpetual purchase

Founded in 1954 by Michel Minard, the Journal of Modern Literature is a collection of monographic and thematic series devoted to modern and contemporary writers.

Publication date: Nov. 2025

6 series will be digitized in 2025:

| Series name | Nb of volumes | Years | List of issues that are already online |
|--------------------|---------------|-------------------------------------|---|
| Céline | 5 | n°1 (1974) - n°5 (1988) | |
| Claudé | 19 | n°1 (1964) - n°19 (2005) | |
| Duras | 2 | n°3 (2009) - n°4 (2011) | n°1 HS (2002) - n°2 (2007); n°5 (2017) - n°8 (2024) |
| Giono | 7 | n°1 (1974) - n°7 (2010) | n°8 (2006) - n°12 (2023) |
| Hugo | 6 | n°1 (1984); n°3 (1991) - n°7 (2009) | n°2 (1988) |
| Écritures Jeunesse | 1 | n°1 (2010) | n°2 (2019) - n°4 (2022) |

2- [Cahiers de l'association internationale des études françaises / Journal of the International Association of French Studies](#)

Type of resource: journal

Years: n°1 (1951) - n°75 (2023)

Number of volumes: 75

Subject area: literature

Purchase options:

- One-time fee, perpetual purchase: n°64 (2012) to n°75 (2023)
- Free access: n°1 (1951) to n°63 (2011)

Publication date: Feb. 2025



The International Association of French Studies aims to study French language, literature and art. The proceedings of the annual conference, in the CAIEF, take stock of the research (authors, themes, genres), offering the educated public the achievements of recent criticism.

eBook collections

1. **Classiques de l'Antiquité**

Formerly announced as *Classiques latins*, *Classiques grecs*, *Littérature religieuse*: the 3 collections have been merged.

Type of resource: ebook collections

Years: 1861-1955

Number of volumes: 193

Subject area: classical studies

Purchase options: one-time fee, perpetual purchase

Collections offering works of Greek and Latin literature up to the first half of the sixth century AD, in a bilingual edition with an introduction and a critical commentary.

Publication date: Fall 2025

Released in 2024

Journals

1- [La lettre clandestine / The Clandestine Letter](#)

Type of resource: journal

Years: n°1 (1992) - n°20 (2012)

Number of volumes: 17

Subject area: literature, philosophy, 17th-18th centuries

Status: online

Purchase options: one-time fee, perpetual purchase

La Lettre clandestine publishes research on the clandestine philosophical manuscripts of the 17th and 18th centuries which provided the Enlightenment philosophers with much of their critical culture.

2- [La revue des lettres modernes / Journal of Modern Literature](#)

Type of resource: journal

Years: misc

6 series:

1. *Barbey d'Aurevilly*
2. *Beckett*
3. *Camus*
4. *Gide*
5. *Huysmans*
6. *Écritures contemporaines*



Number of volumes: 59

Subject area: literature, 19th-20th century

Purchase options: one-time fee, perpetual purchase

Status: online

Founded in 1954 by Michel Minard, the Journal of Modern Literature is a collection of monographic and thematic series devoted to modern and contemporary writers.

3- [Parade sauvage / Wild parade](#)

Type of resource: journal

Years: n°1 (1984) - n°21 (2006) + 2008 special issue

Number of volumes: 21

Subject area: literature, 19th century

Status: online

Purchase options: one-time fee, perpetual purchase

Founded in 1984, the international magazine *Parade sauvage* works in a spirit of open-mindedness, bringing together studies of all aspects of the work and life of Rimbaud (biography, history, semantics, philology, lexicography, formal approaches...).

eBook collections

1- [Univers Port-Royal / The Universe of Port-Royal](#)

Type of resource: ebook collection

Years: n°5, 7, 9, 10, 12, 13, 16, 23 (2004-2011)

Number of volumes : 8

Subject area: literature, philosophy, 17th century

Status: online

Purchase options: one-time fee, perpetual purchase

This collected work, inspired by the recent resurgence of studies on Port-Royal and Jansenism, attests to a renewed interest in major figures like Pascal, Racine, and Saint-Cyran.



Classiques Jaunes (Yellow Collection) – 2025 publication schedule

| | Date | Author/Title | Original Collection | Original publication date |
|-----|----------|---|--|---------------------------|
| 1. | Jan 2025 | Charles Nodier, <i>Romans</i> | Bibliothèque du XIXe siècle | 31/08/2022 |
| 2. | Jan 2025 | Gabriel Audisio, <i>Une Histoire de l'hôtellerie. Logis et hôtes à Nîmes (1500-1600)</i> | Histoire des Temps modernes | 12/05/2021 |
| 3. | Jan 2025 | Albert Samain, <i>Œuvres en prose</i> | Bibliothèque du XIXe siècle | 09/09/2020 |
| 4. | Feb 2025 | Antoinette Deshoulières, <i>Poésies</i> | Bibliothèque du XVIIe siècle | 15/02/2011 |
| 5. | Feb 2025 | Alfred de Vigny, <i>Stello</i> | Bibliothèque du XIXe siècle | 07/02/2019 |
| 6. | Feb 2025 | <i>Théâtre de femmes de l'Ancien Régime, Tome I. xvie siècle</i> | Bibliothèque du XVIIe siècle | 02/06/2014 |
| 7. | Mar 2025 | Emile Zola, <i>Travail [Œuvres complètes - Les Quatre Évangiles, II]</i> | Bibliothèque du XIXe siècle | 01/12/2021 |
| 8. | Mar 2025 | François Leguat, <i>Voyage et aventures en deux îles désertes des Indes orientales.</i> suivi de Henri Duquesne, <i>Recueil de quelques mémoires pour l'établissement de l'île d'Éden</i> | Géographies du monde | 11/05/2022 |
| 9. | Mar 2025 | <i>Théâtre de femmes de l'Ancien Régime, Tome II. xviii siècle</i> | Bibliothèque du XVIIe siècle | 08/01/2016 |
| 10. | Apr 2025 | Rabindranath Tagore, <i>Nationalisme</i> | Littératures du monde | 15/09/2021 |
| 11. | Apr 2025 | <i>Théâtre de femmes de l'Ancien Régime, Tome III. xviii-xviii siècles</i> | Bibliothèque du XVIIe siècle | 05/05/2022 |
| 12. | Apr 2025 | Vaugelas (Claude Favre de), <i>Remarques sur la langue française</i> | Descriptions et théories de la langue française | 12/10/2018 |
| 13. | May 2025 | Voltaire, <i>La Henriade suivi de l'Essai sur les guerres civiles de France et de l'Essai sur la poésie épique</i> | Bibliothèque du XVIIIe siècle | 13/07/2022 |
| 14. | May 2025 | Hakob Mélik Hakobian, <i>Les Mémoires d'un voleur de croix</i> | Littératures du monde | 20/07/2022 |
| 15. | May 2025 | <i>Théâtre de femmes de l'Ancien Régime, Tome IV. xviii siècle</i> | Bibliothèque du XVIIe siècle | 08/01/2016 |
| 16. | Jun 2025 | Silvio Pellico, <i>Mes prisons</i> | Littératures du monde | 16/02/2022 |
| 17. | Jun 2025 | Jean Hyppolite, <i>Genèse et structure de la Phénoménologie de l'esprit de Hegel</i> | Philosophies contemporaines | 12/01/2022 |
| 18. | Jun 2025 | Alessandro Manzoni, <i>Les Fiancés suivi de Histoire de la colonne infâme</i> | Littératures du monde | 21/12/2022 |
| 19. | Jul 2025 | Louis Jouvet, <i>L'Art du théâtre, Tome I : Le métier de comédien</i> | Études sur le théâtre et les arts de la scène | 22/06/2022 |
| 20. | Jul 2025 | de La Mettrie (Julien Offray), <i>L'Homme-machine</i> | Textes de philosophie | 25/01/2023 |
| 21. | Jul 2025 | Proust (Marcel) De l'écolier à l'écrivain. Travaux de jeunesse (1884-1895) | Bibliothèque proustienne | 09/11/2022 |
| 22. | Aug 2025 | La Rochefoucauld, <i>Mémoires</i> | Bibliothèque du XVIIe siècle | 15/07/2022 |
| 23. | Aug 2025 | Jean La Rue, <i>Dictionnaire d'argot et des locutions populaires. Version raisonnée et commentée à partir des éditions de 1894 et du début du xxe siècle</i> | Classiques de l'argot et du jargon | 28/02/2011 |
| 24. | Aug 2025 | Louis Jouvet, <i>L'Art du théâtre, Tome II. Pratique du théâtre</i> | Études sur le théâtre et les arts de la scène | 22/06/2022 |
| 25. | Sep 2025 | Denis Delaplace, <i>Les Soliloques du pauvre</i> | Classiques de l'argot et du jargon | 15/12/2009 |
| 26. | Sep 2025 | Louise Dupin, <i>Des femmes. Observations du préjugé commun sur la différence des sexes</i> | Bibliothèque du XVIIIe siècle | 28/09/2022 |
| 27. | Sep 2025 | Miguel de Cervantès, <i>Théâtre barbaresque. La Vie à Alger Les Bagnes d'Alger Le Vaillant Espagnol La Grande Sultane Doña Catalina d'Oviedo</i> | Littératures du monde | 28/09/2022 |
| 28. | Oct 2025 | Pierre Rusch/Christophe Reffait, <i>La Théorie du roman</i> | Edition d'un texte paru dans la revue <i>Romanesques</i> HS 2023 | 07/05/2024 |
| 29. | Oct 2025 | Marie Leprince de Beaumont, <i>Contes moraux et Nouveaux contes moraux</i> | Masculin/féminin dans l'Europe moderne | 08/04/2020 |
| 30. | Oct 2025 | Marcel Proust, <i>Le Mystérieux Correspondant et autres nouvelles inédites</i> | Bibliothèque proustienne | 29/06/2022 |
| 31. | Nov 2025 | Jean de Sponde, <i>Poésies complètes</i> | Textes de la Renaissance | 20/04/2022 |
| 32. | Nov 2025 | Alonso de Contreras, <i>Histoire de ma vie</i> | Géographies du monde | 20/12/2023 |
| 33. | Nov 2025 | Victor Cousin, <i>Philosophie morale (1820)</i> | Textes de philosophie | 03/06/2019 |
| 34. | Dec 2025 | Juste Lipse, <i>La Constance</i> | Textes de philosophie | 17/10/2016 |
| 35. | Dec 2025 | <i>Pantomimes fin de siècle en Autriche et en Allemagne. Textes et contextes</i> | Bibliothèque du XIXe siècle | 06/07/2022 |
| 36. | Dec 2025 | Antoine de La Sale, <i>Les Quinze Joyes de mariage</i> | Textes littéraires du Moyen Âge | 09/11/2010 |